



IOWA LAW ENFORCEMENT ACADEMY RIFLE/SUB-MACHINE GUN C.Q.B. QUALIFICATION



Target: FBI-style “Q” target (see next page for example)

Ammunition Requirements: 2 magazines of 25 rounds each

Scoring: 2 points per hit inside the scoring area; passing score 80%

STAGE I: 50 Yard Line – 15 rounds – 50 seconds

The shooter will load and make ready with a 25-round magazine, then stand at the ready-gun position with the weapon on “safe”. On command, the shooter will fire 5 rounds from the prone position, 5 rounds from the standing barricade position, and 5 rounds from the kneeling barricade position, all in 50 seconds. The shooter must place the selector on “safe” during every position change. After firing the final shot, the shooter will place the weapon on “safe” and recover to the standing position.

STAGE II: 25 Yard Line – 15 rounds – 50 seconds

The shooter will proceed to the 25 yard line with a loaded weapon. On command, the shooter will fire 5 rounds from the kneeling barricade position and 5 rounds from the standing barricade position, conduct a combat reload, and fire 5 rounds from the support shoulder kneeling barricade position, all in 50 seconds. The shooter must place the selector on “safe” during every position change. After firing the final shot, the shooter will place the weapon on “safe” and recover to the standing position.

STAGE III: 15 Yard Line – 10 rounds – 15 seconds

The shooter will proceed to the 15 yard line with a loaded weapon. On command, the shooter will fire 5 rounds from the standing position and 5 rounds from the kneeling position, all in 15 seconds. The shooter must place the selector on “safe” during every position change. After firing the final shot, the shooter will place the weapon on safe and recover to the standing position.

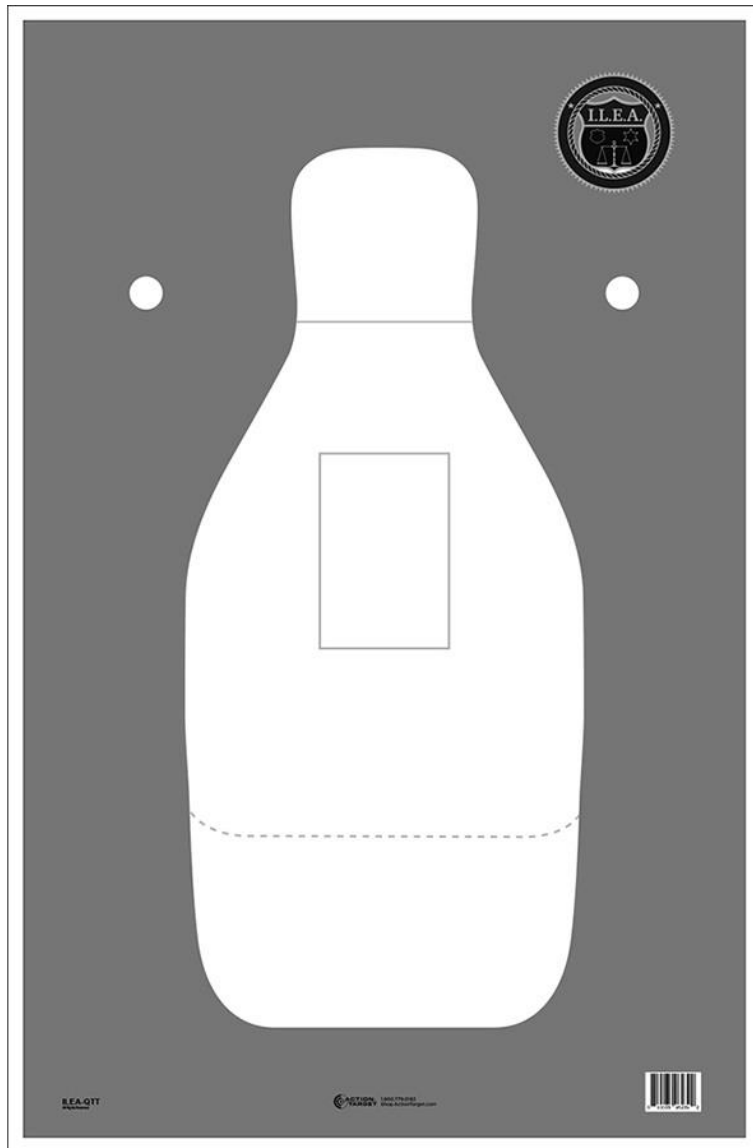
STAGE IV: 7 Yard Line – 6 rounds (2 strings of 3 rounds each) – 5 seconds per string

The shooter will proceed forward to the 7 yard line with a loaded weapon. On command, the shooter will fire 2 rounds to the body and 1 round to the head of the target in 5 seconds, then return to ready gun. Shots to the head must hit above the neck line to count. Repeat 1 time.



STAGE V: 7 Yard Line – 4 rounds (2 strings of 2 rounds each) – 3 seconds per string

The shooter will stand at ready gun on the 7 yard line. On the command of “move,” the shooter will begin to move slowly forward at ready gun. On the command of fire, the shooter will continue moving forward while simultaneously aiming the weapon and firing two rounds. The shooter will then place the weapon on safe and recover to the 7 yard line. Repeat 1 time.



**Iowa Law Enforcement Academy
Professionalism Through Training!**